

Meinem kleinen Neffen  
CURT HOLLÄENDER.

Six  
very easy melodious  
Compositions  
for  
Violin and Piano  
by

Sechs  
sehr leichte melodiöse  
Vortragsstücke  
für  
Violine und Piano  
von

VICTOR HOLLÄENDER.

OP. 61.

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# Nº 6. Gavotte.

Victor Hollaender, Op. 61. Nº 6.

Tempo di Gavotte.

Violino.

PIANO.

The first system of music consists of two staves. The Violino staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The PIANO staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the musical piece. The Violino staff maintains its melodic line with some phrasing slurs. The PIANO staff continues with its accompaniment, showing some chordal changes in the right hand.

The third system includes a *sul G* instruction above the Violino staff, indicating a change in fingering or position. The PIANO staff continues with its accompaniment, featuring a dynamic marking of *mf* in the final measure.

The fourth system concludes the piece. The Violino staff ends with a final melodic phrase. The PIANO staff provides a concluding accompaniment with chords in the right hand.

musical score system 1

Key signature: one sharp (F#). The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with the instruction "sul G". The music features a melodic line in the top staff and a harmonic accompaniment in the grand staff.

musical score system 2

Continuation of the musical score. The top staff continues the melodic line, and the grand staff provides the accompaniment. The notation includes various rhythmic values and accidentals.

musical score system 3

Continuation of the musical score. The top staff continues the melodic line. The grand staff accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the middle of the system.

musical score system 4

Continuation of the musical score. The top staff continues the melodic line. The grand staff accompaniment includes a dynamic marking of *V* (fortissimo) in the middle of the system. The system concludes with a double bar line.

VIOLINO.  
Nº 6.  
Gavotte.

Victor Hollaender, Op. 61. Nº 6.

Tempo di Gavotte.

The musical score is written for a violin in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The second staff continues the melody. The third staff includes the instruction *sul G* above the staff. The fourth staff continues the melodic line. The fifth staff also includes the instruction *sul G* above the staff. The sixth staff features a *mf* dynamic marking. The seventh staff has a first ending bracket labeled '1' above it. The eighth staff concludes the piece with a *V* marking above the staff.