

СОБРАНИЕ ДУЭТОВ

ДЛЯ ДВУХ СКРИПОК,

расположенных по степеням трудности. Составил, редактировал и снабдил аппликатурой и знаками исполнения

Профессор Московской Консерватории

Г. ДУЛОВ.

Степень I. (очень легкая).

№

- КАМΠΑНЬОЛИ, Б. Ор. 20. 16 ритмических дуэтов.
- ГЕБАУЕР, М. Ор. 10 № 1. Дуэт. C-dur.
- Ор. 10 № 2. Дуэт. F-dur.
- ЦИНКЕЙЗЕН, Л. 7 очень легких дуэтов.
- ХАМЕЛЬ, Л. Ор. 30 № 1. Модерато Романс и Рондо.
- ВАНГАЛЬ, Ж. Ор. 56. 4 дуэта.
- ДАНКЛА, К. Ор. 23 № 1. Дуэт. C-dur.
- Ор. 23 № 2. Дуэт. G-dur.
- БРИНИ, А. Ор. 35. 2 очень легких дуэта.
- БЕРИО, Ш. Ор. 87. 4 легких дуэта.
- ПЛЕЙЕЛЬ, И Ор. 8. Аллегретто модерато. Рондо. Аллегро.
- МАЗАС, Ф. Ор. 38. Аллегро маэстозо. Романс. Менуэт.
- ЛОРЕНЦИТИ, Б. Ор. 36. Дуэт. C-dur.
- КАМΠΑНЬОЛИ, Б. Ор. 14. Вариации и Полонез.

Степень II. (легкая, 1—3 позиции).

- МАЗАС, Ф. Ор. 60 № 3. Дуэт. G-dur.
- Ор. 38 № 7. Дуэт. D-dur.
- » » » 9. Романс. Негритянский танец.
- ЯНСА, Л. Ор. 16 № 4. Дуэт. C-dur.
- Ор. 16 № 6. Дуэт. D-moll.
- МЕСТРИНО, В. 4 дуэта.
- ПЛЕЙЕЛЬ, И. Ор. 48 № 1. Дуэт. D-dur.
- Ор. 48 № 5. Дуэт. A-dur.
- » » » 6. Дуэт. Es-dur.
- ДЖЕМИНЬЯНИ, Дж. Два дуэта. F-dur и G-dur.
- Два дуэта. B-dur и D-dur.
- РИС, Г. Ор. 21 № 1. Дуэт. A-dur.

Степень III. (средняя трудность).

№

- МАЗАС, Ф. Ор. 61 № 4. Дуэт. D-dur.
- Ор. 61 № 5. Дуэт. A-dur.
- » 62 » 2. Дуэт. A-dur.
- ПЛЕЙЕЛЬ, И. Ор. 59 № 4. Дуэт. A-moll.
- Ор. 59 № 5. Дуэт. C-dur.
- КАЛЛИВОДА, И. Ор. 213. Легкий и блестящий дуэт. A-dur.
- ВИОТТИ, Дж. Ор. 20 № 4. Дуэт. D-dur.
- Ор. 20 № 5. Дуэт. A-moll.
- МЕЕРТС, Л. Сонатина № 1. G-dur.
- ЯНС, Л. Ор. 36 № 1. Дуэт. D-dur.

Степень IV. (довольно трудная).

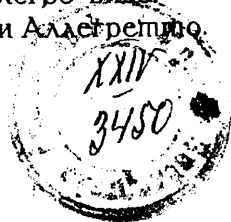
- МАЗАС, Ф. Ор. 40. Анданте грациозо и Рондо.
- Ор. 40. Аллегро нobile.
- ЯНСА, Л. Ор. 36 № 4. Аллегро. E-dur.
- Ор. 36 № 4. Рондо.
- » » » 5. Аллегро A-dur.
- МЕЕРТС, Л. Вариации и Рондо.
- Адажио и Скерцо.
- МОЦАРТ, В. Ор. 70 № 4. Аллегро виваче.
- Ор. 70 № 3. Вариации.
- КРОММЕР, Ф. Ор. 2. Концертирующий дуэт.

Степень V. (трудная).

- МОЦАРТ, В. Ор. 70 № 12. Вариации A-dur.
- Ор. 70 № 12. Менуэт.
- РОМБЕРГ, А. Ор. 18. Аллегро Es-dur.
- Ор. 18. Анданте аффеттуозо.
- КРОММЕР, Ф. Ор. 22. Аллегро A-dur.
- 6а. — Ор. 22. Адажио.
- 6б. МАЙЗЕДЕР, I. Ор. 33. Скерцо.
- БЕРИО, Ш. Ор. 57. Рондо. (Стаккато).
- Ор. 57. Концертирующий дуэт. G-moll.
- ШПОР, Л. Ор. 9 № 2. Аллегро виво.
- Ор. 67 № 3. Вариации и Аллегретто.

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР

МОСКВА—ПЕТРОГРАД.
1924.



Sonatine № 1.

Violino I.

L. MEERTS.

Allegro moderato.

The musical score is written for Violino I and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with markings for *dim.* (diminuendo), *cresc.* (crescendo), and *p* (piano). The piece includes various articulations such as slurs, accents, and staccato markings. Technical markings include 'Détache' and 'f' with a '2' below it. Fingerings (1-4) and bowings (1-4) are indicated throughout the score.

Violino I.

III n.º 3.

1.

2.

pp *cresc.*

pp *cresc.*

mf *f*

ritard. *a tempo* *f*

spiccato

Détaché

*)

Violino I.

The musical score for Violino I, page 5, is written in G major and consists of 12 staves. The notation includes various musical symbols such as slurs, accents, and fingering numbers (1, 2, 3, 4). The piece concludes with a fermata and the initials 'G. P.' at the bottom right of the page.

Violino I.

The musical score consists of ten staves of music in G major. The first staff begins with a piano (*pp*) dynamic. The second staff continues the melodic line. The third staff features a *cresc.* marking and includes fingering numbers (1, 2, 3, 4) above the notes. The fourth staff is marked *Détaché* and *più mosso.*. The fifth staff has a *cresc.* marking. The sixth staff continues the melodic development. The seventh staff shows a *ff* dynamic marking. The eighth staff is marked *Détaché*. The ninth staff concludes with a *decresc.* marking. The piece ends with a final cadence on the tenth staff.

Sonatine №1.

Violino II.

L. MEERTS.

Allegro moderato.

The musical score is written for Violino II in G major, 4/4 time, with a tempo of Allegro moderato. It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *cresc.* marking. The third staff is marked *Martelé* and *f*. The fourth staff is marked *ff*. The fifth staff is marked *Détaché* and *dim.*. The sixth staff is marked *mf*. The seventh staff is marked *dim.*. The eighth staff is marked *mf*. The ninth staff is marked *Détaché*. The tenth staff is marked *mf*. The eleventh staff is marked *mf*. The score includes various technical markings such as triplets, slurs, and accents.

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with a 'V' marking above the first measure and a '3' above a triplet. The second staff continues with similar eighth-note patterns, including a '3' above a triplet and a 'pp' dynamic marking. The third staff includes a 'cresc.' marking and a 'pp' dynamic marking. The fourth staff features a 'V' marking and a 'cresc.' marking. The fifth staff has a 'mf' marking and a 'ritard.' marking. The sixth staff includes a 'ritard.' marking and a 'f' dynamic marking. The seventh staff is marked 'a tempo marcato'. The eighth staff is marked 'Détaché' and includes a '3' above a triplet. The ninth staff has a '3' above a triplet. The tenth staff concludes the piece with a '3' above a triplet.

Violino II.

RONDO.
Allegretto. Martelé

The musical score is written for Violino II and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and performance style are indicated as "Allegretto. Martelé". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and bowing directions are indicated throughout the piece.

Violino II.

The musical score for Violino II, page 5, is written in G major and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo). There are also markings for *più mosso.* (faster) and *decresc.* (decrescendo). Fingerings (1-4) and bowings (1-4) are indicated throughout the score. The piece concludes with a final cadence.